

Sarah Gold

EMC/SAG Eligible

Height: 5'7 ½"

Eyes: Golden Brown

Voice: Mezzo-Soprano

Hair: Dark Brown

TV/Film

A Jazzman's Blues Netflix	Dancer/Club Royale Audience	Chor. Debbie Allen & Dir. Tyler Perry
RedNotice Netflix	Ballroom Dancer	Chor. Denise Faye & Dir. Rawson Thurber
Severance Apple TV	The Jester	Chor. Tara Harte & Dir. Ben Stiller Ep.108
Prodigal Son 21 st Century FOX	Principal Dance Double	Chor. John Carrafa & Ass. Nancy Braun Ep. 118
Princess Cruise Lines Commercial	Principal Dancer	Dir. Shane Turner/ 7 Seas Media

International Tours

West Side Story	Swing/Ensemble	Dir. David Saint & Chor. Julio Monge IHI Stage Around Tokyo
Broadway Christmas Wonderland	Ensemble	Dir. Emma Rodgers Spirit Touring/Orb Theatre Tokyo

Regional Theatre

Anything Goes	Purity	Dir & Chor. Sara Edwards City Springs Theatre Company
Catch Me If You Can	Ensemble	Dir. Brett Smock & Chor. Richard J. Hinds The REV Theatre Company
Young Frankenstein	On Stage Swing/ Masha	Dir. Jeff Whiting & Chor. James Gray Ogunquit Playhouse
An American In Paris	Featured Ensemble	Dir. & Chor. Jeffrey Denman Ogunquit Playhouse
FlashDance! The Musical	Ensemble/Secretary	Dir. & Chor. Keith Andrews Gateway Playhouse

Professional Dance Experience

Live Love Legs	Featured Dancer	Dir. & Chor. Marcel & Kevin Wilson Royal Carribean Productions
Celebrity Cruise Line	Featured Dancer	Dir. Paula Castleton-Deluisse The Studio
Broadway Backwards	Cover/Choreographers Asst.	Chor. Karla Garcia New Amsterdam Theater
SMIRNOFF NYC Pride 2019	Dancer	Chor. Mikey Sylvester Feat. Alyssa Edwards

Education/Training

Oklahoma City University; BPA in Dance Performance
Dance: Jazz, Tap, Ballet, Theatre, Heels, Commercial, Hip Hop, Basic Ballroom
Voice: Camiah Mangorance, Casey Clark, Dan Faber

Specialty Skills

Complex Tap Rhythms, Partner Work, Showgirl tipping, Modeling, Yoga, Pilates, Party-Motivating, Works well with Children